



DAVIDE MONTELEONE

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BIOGRAPHY

Davide Monteleone is a visual artist, researcher, and National Geographic Fellow whose work spans image-making, visual journalism, writing, and other disciplines. Reoccurring themes include geopolitics, geography, identity, data, and science. Originally from Italy, Davide Monteleone spent, between 2000 and 2021, over a decade in Russia, where he produced his early series and four acclaimed monographs: Dusha (2007, Postcart), Red Thistle (2012, Actes Sud), Spasibo (2013, Kehrer), The April Theses (2017, Postcart).

A regular contributor to magazines such as National Geographic, Time and The New Yorker, Davide Monteleone's work has been presented in the form of exhibitions and installations in galleries and museums, including at the Saatchi Gallery in London, the Nobel Peace Center in Oslo the MEP in Paris, Palazzo Delle Esposizioni in Rome, at the Rencontres de la Photographie in Arles and art fairs such as Paris Photo and Photo London.

In 2022, his data-visual investigation of China's 'economic expansion became an exhibition and a book entitled Sinomocene (Artphilein, 2022). He has been working on climate-related issues that intersect with economics and geopolitics for several years.

A selection of Monteleone's accolades includes The National Geographic Fellowship (2019), the Asia Society Fellowship (2016), the Carmignac Photojournalism Award (2013), the EPEA Award (2012), the European Publisher Award (2011), and several World Press Photo.

Holding a Master in Art and Politics from the Goldsmiths University in London, Monteleone is interested in the theoretical role and use of technical images in society and the relation between images and data. He is active as a curator and educator in numerous public and private institutions.

PROFESSIONAL EXPERIENCE

STUDIO DM

www.davidemonteone.com

Founder / 2015-present

Coordinating and managing the editorial, curatorial and educational activities of the studio.

NATIONAL GEOGRAPHIC SOCIETY

www.nationalgeographic.org

Grantee/ 2022-present

Coordination, concept, production and development of a collaborative visual project entitled 'Critical Mineral for Energy Transition'. The project aims to investigate, through photography, video and data, and the contribution of local authors, the exploitation of resources necessary for the energy transition in five countries around the world.

NATIONAL GEOGRAPHIC SOCIETY

www.nationalgeographic.org

Fellow / 2019-2021

Coordination, concept, production and development of "Sinomocene", a data-driven investigation that takes its clue from the documentation of the Chinese initiative known as "Belt and Road" to investigate more widely issues of new forms of colonialism, globalization and relation between Powers and individuals.

OPEN EDITION GALLERY

www.openeditiongallery.org

Editor at Large / 2020-2021

Editor for content, interviews, and strategies for an online platform selling open edition photographic prints by international artists.

SPAZIO LABO

www.spaziolabo.it

Educator / 2017-2020

Head of the continuing studies in Visual Storytelling.

UAL (UNIVERSITY OF ART OF LONDON -LCC)

www.arts.ac.uk

Reader / 2018-2019

Reader at the B.A. program in photography and journalism.

ASIA SOCIETY

www.asiasociety.org

Fellow at Chinafile / 2016-2017

Production of a visual project about Sino-Russian relations in collaboration with international Wmagazines, including The New Yorker (U.S.), The Guardian (UK), La Repubblica (IT).

VII PHOTO

www.viiphoto.com; www.viiacademy.com

Board Member, Staff Photographer / 2010 -2015

-staff photographer
-board member for the co-ordination and strategies of educational and mentorship programmes.

ZONA

www.zona.org

Founder and CEO / 2012 -2015

Responsible for developing projects to boost social awareness in collaboration with NGOs, international organizations, public and private institutions, universities, and foundations.

FREELANCE VISUAL JOURNALIST

2010 -2012

Contributors for visual content for international magazines and newspapers such as The New Yorker, The New York Times, F.T. Magazine and others.

CONTRASTO

www.contrasto.it

Photographer, Editor / 2004 -2010

Staff photographer covering international news and editor for the agency's visual project.

CONTRASTO

www.contrasto.it

Correspondent / 2001 -2003

Correspondent in Moscow, producing contents for Italian magazines and newspapers.

E.I. (ITALIAN ARMY)

Lieutenant / 1994 -1995

Communication Officer at the "1° Reggimento Corazzato", Capo Teulada-International Training Center.

EDUCATION

MResin Art and Politics with distinction

Goldsmiths University, London, (UK) 2018-2019

BA in Photography and Journalism with distinction

Istituto Europeo di Design Rome, (IT) 1996-1999

1st degree in Aeronautical Engineering

Politecnico di Torino, (IT) and UCLA, (USA) 1992-1995

FURTHER EDUCATION

Geographic Information Systems (GIS) Specialization

University of California Davis on Coursera, (USA)2020

LANGUAGES

Italian –native speaker

English, French -proficient

Russian, Spanish –good

PRIZES AND AWARDS

2023 -The Climate Pledge Grantee, US

2021 -National Geographic Grantee, US

2020 -Leica Oskar Barnack Award, GE

2020 -Discovery Award at Rencontres de la Photographie in Arles, FR

2020 -Finalist Leica Oskar Barnack Award

2019 -National Geographic Storytelling Fellow, US

2019 -Finalist BMW Residency, Paris Photo, FR

2017 -Winner CodiceMIA, MIA Fair,Milan, IT

2017 -Finalist W.E. Smith Grant, NY, USA

2016 -Fellowship Asia Society, ChinaFile

2014 -Best Book of the Year, Paris Photo

2014 -PDN Best Book Award 2014

2014 -Aperture Portfolio Prize

2014 -The Kraszna-Krausz Foundation best book award

2013 -Fondation Carmignac Photojournalism Award

2013 -2nd prize POY multimedia

2012 -3rd prize Lead Award

2012 -Epea grant, “Harragas”

2012 -Awaking award Tehran art project

2011 -European Publisher Award

2011 -Follow your convictions grant, Maurice Lacroix”

2011 -2nd Art single World Press Photo

2010 -Aftermath Project Award

2010 -Lumix Freelens Award

2010 -Emerging Photographer

2010 -2nd Sony World Photography Awards

2009 -Leica Oskar Barnack Award

2009 -1st General news stories,World Press Photo

2008 -2nd prize best book, IPA Award

2008 -1st General news, IPA Award

2008 -Best book, FotoGrafia-Book Award

2007 -TAF prize, LuccaDigitalFotoFest

2007 -1st Spot news stories,World Press Photo

2005 -2nd Prize Amilcare Ponchielli

SELECTED SOLO EXHIBITIONS

2022 -”Sinomocene”, PhEST, Monopoli, IT

2022 -”Sinomocene”, Stapferhaus, Lenzburg, CH

2018 -”Vento Dall’ Est”, Nonostantemarras, Milan, IT

2017 -”The April Theses and in the Russian East”, Galleria del Cembalo, Rome, IT

2017 -”Spasibo”, SIFest26, Savignano sul Rubicone, IT

2017 -”Imperium et Permixtio”, Officine Fotografiche, Milan, IT

2015 -”Thinking Coordinate”, Ilex –10b, Rome, IT

2015 -”Dusha +Icons”, L’ Oiseau Gallery, Paris, FR

2014 -”BorderlineEmpire”, Kehrer Berlin, Berlin, GE

2014 -”Spasibo”, Saatchi Gallery, London, UK

2014 -”Spasibo”, Frankfurt Photo Forum, Frankfurt, GE

2014 -”Spasibo”, Rencontres de Arles, Arles, FR

2014 -”Spasibo”, Museo Messina, Milan, IT

2013 -”Spasibo”, Chapelle de L’ecole de beaux Artes -Paris, FR

2013 -”Red Thistle”, Officine Fotografiche -Rome, IT

2013 -”Dusha”, Casa studio Morandi -Modena, IT

2013 -”Red Thistle”, Micamera, Milan, IT

2012 -”Red Thistle”, Rencontres de Arles -New York, US

2012 -”Red Thistle”, VII Gallery -New York, US

2012 -”Red Thistle”, Petite Noire Gallery -Paris, FR

2010 -”Red Thistle”, Castello Estense, Ferrara, IT

2010 -”Red Thistle”, Museo Trento e Rovereto Rovereto, IT

2010 -”La Linea Inesistente”, Ortigia -Siracuse, IT

2010 -”Red Thistle”, Lumix Festival, Hannover, GE

2009 -”Dusha”, Micamera, Milan, IT

2008 -”Dusha”, Rencontres de Arles, Arles, FR

2008 -”Dusha”, B gallery, Rome, IT

SELECTED GROUP EXHIBITIONS

2020 -”People and Places”, ScoP, Shanghai, CN

2020 -”Carmignac Photojournalism Award -10 Years”, Porquerolles Island, FR

2019 -”Sinomocene”, Noorderlicht Festival, Amsterdam, NL

2018 -”Summer Open Gallery”, Aperture, NY, US

2017 -”Lenin Lives”, Davidson College Art Gallery, USA

2016 -”Opening at...”, Heillandi Gallery,Lugano, CH

2016 -”Oltre le mura di Roma”, Macro Testaccio, Rome, IT

2015 -”CarmignacPhotojournalism Award, a retrospective”, Saatchi Gallery, London, UK

2015 -”L’Esodo”,open-air exhibition at “Fotoleggendo Roma 2015”, Rome, IT

2015 -”Catalogue from Lampedusa”, installation at Ragusa Festival 2015, Ragusa, IT

2014 -”Spasibo”, Kaunas PhotoFestival–Kaunas, LT

2014 -”Spasibo”, Tblisi photo festival, GE

2013 -”Red Thistle”, Bursa Festival, Bursa, TU

2013 -”Harragas”, Nobel prize Center-Oslo, NO

2013 -”Harragas”, House of Photography-Hamburg, GE

2012 -”Red Thistle”, Rencontres de Arles -Arles, FR

2011 -”Ombre di Guerra”, MEP-Paris, FR

2010 -”Red Thistle”, Lumix Festival, Hannover, GE

2009 -”Ombre di Guerra”, Rotonda della Besana-Milan, IT

2009 -”Dusha”,“FOTOGRAFIA FESTIVAL ROMA”, Palazzo Esposizioni-Rome, IT

2007 -”Dusha”, Lucca Foto Festival, Lucca, IT

SELECTED BOOKS

2022 -”Sinomocene” Artphilein Foundation

2020 -”Non Gasoline Station” Artphilein Foundation

2019 -”In The Russian East” Spaziergang

2018 -”War is Only Half the Story”, Dewi Lewis

2017 -”The April Theses”, Edizioni Postcart

2013 -”Spasibo”, KehrerVerlag

2012 -”Red Thistle”, Dewi Lewis

2012 -”Chardon Rouge”, Actes sud

2012 -”Cardo Rosso”, Peliti

2012 -”Rote Distel”, KehrerVerlag

2012 -”Holler –Enel Contemporanea”, H+

2009 -”La Linea Inesistente”, Contrasto

2007 -”Dusha –Russian Soul”, Edizioni Postcart

FAIRS AND COLLECTIONS

2022 -Paris Photo, Paris, FR

2021 -Paris Photo, Paris, FR

2021 -MIA Photo Fair, Milan, IT

2019 -MIA Photo Fair, Milan, IT

2019 -Photo London, London, UK

2018 -MIA Photo Fair, Milan, IT

2018 -Photo London, London, UK

2017 -MIA Photo Fair, Milan, IT

2015 -Photo London, London, UK

2015 -Unseen, Amsterdam, NL

COLLECTIONS:

Incite Project, UK

Fondation Carmignac, FR

Fotografie Forum Frankfurt, GE

Artphilein Foundation, CH







































































